

marcus d. harvey

profmdharvey@gmail.com
www.themarcusdharvey.com

EDUCATION

University of Pennsylvania & National Arts Strategies 2020
Certification: Arts & Culture Strategy

Florida Atlantic University 2020
Certification: Hospitality & Tourism Management

Brooklyn College, CUNY 2012
MFA, Acting
Thesis: The Role of Father in Sarah Ruhl's Eurydice
Advisor: Judylee Vivier

New York University, Gallatin School of Individualized Studies 2010
M.A. Dramatic Writing for Social Change
Research Thesis: *Performing Identity: The Construction of Black Maleness in Solo Performance*
Artistic Thesis: *baba: a blackboy's cry* (solo performance)
Advisor: Michael Dinwiddie

The University of North Carolina at Chapel Hill 2002
B.A. Dramatic Arts (Acting concentration)
B.A. Communication Studies (Performance Studies concentration)
Artistic Thesis: *Are We Not Men?: an exploration of race, religion and sexuality in the Black community.* (solo performance)
Advisor: Dr. D. Soyini Madison

Additional Training: Diversity, Inclusion and Belonging
Communication about Culturally Sensitive Issues

TEACHING EXPERIENCE

UNIVERSITY/POST SECONDARY EXPERIENCE

Montclair State University

Fall 2019-

Adjunct Assistant Professor, Drama in Text

- Introducing students to analysis of text.
- Lead students through dramaturgical research on plays.
- Assist students in learning to approach a historical text through the actors lens.
- Lead students through a process of finding their way into a text.

Adjunct Assistant Professor, Acting I

- Introducing students to self-awareness, concentration and relaxation through movement based exercises.
- Introducing students to basic principles of acting (i.e. objectives, obstacles, tactics).
- Lead students through basic scene work and monologue exploration.
- Assist students in exploring the text through analysis.

Marymount Manhattan College

Spring 2019

Adjunct Assistant Professor, Acting I for BFA in Acting Majors

- Introducing students to self-awareness, concentration and relaxation through movement based exercises.
- Introducing students to basic principles of acting (i.e. objectives, obstacles, tactics)
- Lead students through basic scene work and monologue exploration.
- Assist students in exploring the text through analysis

LaGuardia Community College, CUNY

Fall 2017-Spring 2019

Adjunct Assistant Professor, Acting II: Scene Study

- Lead students through moment to moment work through scenes.
- Explore environment and personal connection through scenes.
- Guide students through character development and history.
- Guide students through rehearsal process for scenes.

LaGuardia Community College, CUNY

Fall 2017-Spring 2019

Adjunct Assistant Professor, Acting I: Beginning Acting

- Introduce students to self-awareness, concentration and relaxation through movement based exercises.
- Introduce students to basic principles of acting (i.e. objectives, obstacles, tactics)
- Lead students through basic scene work and monologue exploration.

- Assist students in exploring the text through analysis

Marymount Manhattan College

Fall 2017-Spring 2019

Adjunct Assistant Professor, Introduction to Acting for Majors

- Introducing students to self-awareness, concentration and relaxation through movement based exercises.
- Introducing students to basic principles of acting (i.e. objectives, obstacles, tactics)
- Lead students through basic scene work and monologue exploration.
- Assist students in exploring the text through analysis

Baruch College, CUNY

Fall 2017-Spring 2018

Adjunct Assistant Professor, Intro to Theatre Arts

- Assist students in examining the collaborative world of the theatre.
- Provide a basic understanding and critical appreciation of the theatre.
- Educate students on the roles in the theatre (i.e. playwright, actor, director, designer)
- Chaperone students to experience the theatre and meet theatre practitioners.

Borough of Manhattan Community College, CUNY

Spring 2017

Substitute Adjunct Lecturer, Acting I: Beginning Acting

- Introduce students to self awareness, concentration and relaxation through movement based exercises.
- Introduce students to basic principles of acting (i.e. objectives, obstacles, tactics)
- Lead students through basic scene work and monologue exploration.
- Assist students in exploring the text through analysis

City College, CUNY

Fall 2013-Spring 2017

Substitute Adjunct Lecturer, Acting I: Beginning Acting

- Introduce students to self awareness, concentration and relaxation through movement based exercises.
- Introduce students to basic principles of acting (i.e. objectives, obstacles, tactics)
- Lead students through basic scene work and monologue exploration.
- Assist students in exploring the text through analysis

Baruch College, CUNY

Spring 2013-Spring 2017

Adjunct Lecturer, Speech Communications: Public Speaking

- Introduced students to effective skills in speech communication utilizing theatre related exercises as a means to do so.
- Taught students to generate topics organize ideas & practice techniques of speech presentation in a public forum.
- Guided students through a process of engagement of speech presentation.

Baruch College, College NOW Program, CUNY Spring 2013-Spring 2017

Adjunct Lecturer, Speech Communications: Public Speaking

- Introduced students to effective skills in speech communication utilizing theatre related exercises as a means to do so.
- Taught students to generate topics organize ideas & practice techniques of speech presentation in a public forum.
- Guided students through a process of engagement of speech presentation.

Borough of Manhattan Community College, CUNY Fall 2012-Spring 2013

Adjunct Lecturer, Public Speaking for Non-Native English Speakers

- Introduced students to effective skills in speech communication utilizing theatre related exercises as a means to do so.
- Taught students to generate topics organize ideas & practice techniques of speech presentation in a public forum.
- Guided students through a process of engagement of speech presentation.
- Built English speaking confidence through guided exercises.

Borough of Manhattan Community College, CUNY Fall 2012-Spring 2013

Adjunct Lecturer, Public Speaking

- Introduced students to effective skills in speech communication utilizing theatre related exercises as a means to do so.
- Taught students to generate topics organize ideas & practice techniques of speech presentation in a public forum.
- Guided students through a process of engagement of speech presentation.

New York University Fall 2009

Teaching Assistant, Homer/Ellison: The Odyssey and Invisible Man

- Assisted professors on created a course focusing on the historical and cultural specificities of each text and also pursued the synergies and energies promoted by reading them together.
- Assisted students in considering what the ancient world has to say to the modern novel, and how modernity might reanimate a key text of antiquity.
- Lead workshops and study sessions to consider/discuss topics from the readings. Among the topics considered: formations and representations of subjectivity in antiquity and modernity; the status of race and ethnicity; the structuring effects of kinship, marriage, institutions, the state, the law; the cultural poetics and politics of narrative.

The University of North Carolina at Chapel Hill Fall 2001

Teaching Assistant, Family Stories, Memoirs, and Diaries

- Lead workshops on the use of performance to explore family stories, memoirs, diaries, and other biographical and autobiographical sources.
- Lectured on the role of memory in storytelling.

The University of North Carolina at Chapel Hill

Spring 2001

Teaching Assistant, *Human Rights and Radical Performance*

- Lectured on how social movements, local communities, and individual activists from specific regions around the world use performance to seek political empowerment and social justice.
- Lead discussions on performance as theory, method, and event in the arts of resistance; human rights as ideology and praxis within indigenous histories, imaginaries, and contexts.

SECONDARY EDUCATION EXPERIENCE

Lincoln Center Theater

Aug 2015-Present

Teaching Artist, *High School Program*

- Lead pre-show hands on workshops for students.
- Lead post-show hands on workshops for students to discuss LCT's mainstage shows.
- Collaborate with classroom teachers to create an engaged and energized environment.
- Chaperone students for student specific matinees at LCT.

Lincoln Center Theater

Jan 2016-Present

Teaching Artist, *Middle School Shakespeare Program*

- Conduct a series of interactive workshops to deepen students' knowledge of the play and its characters and to promote their understanding of Shakespeare's language.
- Direct middle school students in an abbreviated Shakespeare play for public sharing.
- Collaborate with classroom teachers to support students to take risk.

Learning through an Extended Arts Program

Sept 2009-Present

Teaching Artist, *Spoken Word and Theatre*

- Lead workshops/classes exploring the performing body through poetry, movement, and physical space as the basic elements of spoken word and theatre.
- Lectured on well-known spoken word artist, Lemon Anderson, Daniel Beaty, Stacy Ann Chin.
- Examined and challenged students through the notion of spoken word as a transformative experience and the spoken word/poet as the unified source of performance.

Learning through an Extended Arts Program Sept 2009-Present

Teaching Artist, August Wilson and His Work

- Lead students in the examination of the 20th century African American living experience through the works of August Wilson.
- Assisted students with strengthening their acting skills and performance techniques and perform scenes from various Wilson's works.
- Coach students for the August Wilson Monologue Competition on the local, city and national levels.

Opening Act Sept 2009-June 2010

Teaching Artist, Ensemble Building and Writing

- Worked as part of a creative team to bring together a strong ensemble of students, giving them a foundation in improvisation and acting technique.
- Lead students through the creative process of writing an original script based on their own ideas.
- Directed the students in the performance of their script.

SEED Public Charter School Aug 2002- Oct 2003

Drama Teacher, Acting for Stage

- Designed and developed a drama program at the SEED Public Charter School for high school students.
- Assisted students in developing life skills through scene study, autobiographical writing and performance as well as monologues.
- Directed the year end performance of original scenes and monologues as well as musical numbers from Broadway musicals.

MIDDLE/ELEMENTARY EDUCATION EXPERIENCE

Clearpool Education Center June 2002-Aug 2002

Drama Teacher, Summer Camp

- Designed and developed a drama program at the Clearpool Education Center for 50 middle school students from New York City.
- Lead students in developing skills in the areas of improvisation, scene study, devising your own work, and solo performance.
- Directed the students in an evening of original works.

Capital Breakthrough June 2001-Aug 2001

Drama Teacher, Summer Program

- Taught the students in learning the foundation of acting.
- Lead workshops on dramatic play, story enactment and as well as improvisation games helping students learn about play structure while exploring character and theatre convention.
- Assisted students in developing characters from scripted material.

EMPLOYMENT

New York University

Jan 2010-June 2010

Student Activities Assistant (Graduate Assistant)

- Assisted supervisor with planning, directing and coordinating system-wide program activities and services which promote student participation.
- Assisted with planning and conducting system-wide leadership training opportunities (i.e. workshops, seminars, meetings and conferences) for faculty advisors and student leaders to inform them about new, revised and updated policies and procedures relating to student organizations.
- Perform general office duties such as filing, typing, faxing, and answering phones.

Institute of Fine Arts, New York University

April 2005-Dec 2009

Student Affairs Associate

- Assisted in the preparation, organization, and delivery of materials for meetings and events.
- Coordinated facility usage for Student-Affairs managed space.
- Worked with all areas of the College community (students, staff, and faculty) and external constituencies (alumni, parents, vendors, etc.) providing information and supporting relationships pertaining to Student Affairs
- Ensured compliance with Finance Office procedures for purchasing, expense reports, budget allocations and other tasks.

THEATRE EXPERIENCE: PROFESSIONAL, ACADEMIC & COMMUNITY

DIRECTING

Gun Violence: Whose Fault is it Anyway?

Feb 2019

LaGuardia Community College

Queens, NY

For Colored Girls....

March 2016

SEED Public Charter School

Washington, DC

The Brothers Size

Nov 2015

Hillcrest High School

Queens, NY

Fences by August Wilson

Nov 2014

Hillcrest High School

Queens, NY

Keepers by Nikkole Salter
National Black Theatre, Harlem 9
New York, NY
48 hours in Harlem Theatre Festival

Aug 2014

Unspoken Word: A Poetic Experience
The EGG
Albany, NY

Aug 2014

ACTING

The Christians
Directed by Jay Briggs

Pastor Paul

Lean Ensemble
Hilton Head, SC

A Raisin in the Sun
Directed by Tiffany Nichole Greene

Bobo

Triad Stage
Greensboro, NC

In Darfur
Directed by Kristen van Ginhoven

Male Ensemble

WAM Theatre
Lenox, MA

Pains of Youth
Directed by Katie Lupic

Alt

Access Theatre
New York, NY

An American Dream
Directed by Jeremy Bloom

Fes

The Old Vic
London, UK

Fear and Misery...
Directed by Carl Cofield

Ensemble

Schapiro Theatre
New York, NY

baba: a solo performance
Directed by Leigh Hile

Performer/Writer

TADA! Theatre
New York, NY

The Cherry Orchard
Directed by Blake Bradford

Trofimov

Phare Play Theatre
New York, NY

Master Harold and the boys
Directed by John Dillon

Willie

Playmaker's Rep
Chapel Hill, NC

A Bright Room Called Day
Directed by Dave Dalton

Husz

Whitman Stage
Brooklyn, NY

Julius Caesar
Directed by William Addis

Julius Caesar

New Workshop
Brooklyn, NY

Eurydice

Father

New Workshop

Directed by Adrienne Kapstein

Brooklyn, NY

The Fairy Garden

Roman

Studio Theatre

Directed by Gretchen Van Lente

Brooklyn, NY

King John

Ensemble

Illinois Shakespeare

Directed by Calvin MacLean

Normal, IL

PLAYWRITING

we need (work in progress)

*an exploration of mental health/depression amongst black men

Fear is a Ritual: A retelling of life

June 2018

LaGuardia Performing Arts Center

baba: a solo performance

TADA! Theatre

March 2010

TheatreLAB

April 2010

New York, NY

Are We Not Men?: An exploration of race, religion & sexuality

UNC-Chapel Hill

Feb 2001

UT- Austin

March 2001

CONFERENCES & WORKSHOPS

Edward R. Murrow High School

Oct 2018-

Audition Coaching for BFA in Acting Auditions

Audition Coach/Consultant

Edward R. Murrow High School

Oct 2016

Workshop: *An Actor's Guide to Auditioning for BFA Programs*

Oct 2017

Facilitator

Brooklyn Theatre Arts

Oct 2014

Workshop: *An Actor's Guide to Auditioning for BFA Programs*

Facilitator

City College of New York

Nov 2014

Workshop: *The Business of Acting*
Facilitator

Fieldston School of Culture & Ethics
Workshop: *Public Speaking in Private Spaces*
Facilitator

Sept 2013

R.Evolución Latina
Workshop: *The Aesthetics of You*
Facilitator/Creator

July 2012

Brooklyn College
Workshop: *Self-Producing Creative Projects*
Facilitator

March 2012

GRANTS, FELLOWSHIPS & SCHOLARSHIPS

LaGuardia Community College Archives Grant, 2018*
Wilson Lehr Memorial Scholarship 2011, 2010
Friar Foundation for the Performing Arts Scholar 2012, 2011, 2010
Gallatin-Newington-Cropsey Foundation Fellowship 2009, 2010
2009 Taller Portobelo Arts Colony, Artist in Residence, Portobelo, Panama
Gallatin Research Fellowship 2009

*On a team to create an original performance around the murder of Julio Riviera in Queens, NY; which lead to the creation of Queens Pride.

AWARDS & HONORS

Presidential Excellence Award for Distinguished Teaching Nominee, 2017
Presidential Excellence Award for Distinguished Teaching Nominee, 2016
Malcolm X/Martin Luther King, Jr. Leadership Award, 2010
Taller Portobelo Arts Colony, Artist in Residence, Portobelo, Panama, 2009
Order of the Golden Fleece, 2002
George Moses Horton Cultural Performance Award, 2002
Wallace Ray Peppers Award for Performance of African & African-American Works, 2001

PROFESSIONAL MEMBERSHIPS

Actors Equity Association	SAG-AFTRA
Friars Club	Kappa Alpha Psi Fraternity, Inc.
CUNY's Black Male Initiative Committee	Association of American Teaching Artists

Black Theatre Network

ADDITIONAL TRAINING

Lecoq Intensive with Norman Taylor, Adrienne Kapstein	Summer 2011
Monologue Coaching Training with Kevin Spacey	Summer 2011
Voice & Text with Andrew Wade	Fall 2010
Rasa Boxes Training with Richard Schechner	Summer 2010
Aesthetics of You with Anna Deavere Smith	Spring 2010
Solo Performance Writing & Performance with Lenora Champagne	Summer 2009